



Joint press release of the Federal Ministry for the Environment, Nature Conservation, Nuclear Safety and Consumer Protection (BMUV), the German Environment Agency (UBA) and the International Design Center Berlin (IDZ)

September 28, 2022

Jury announces nominees for the German Ecodesign Award 2022

28 projects have the chance to win - award ceremony on December 5 at the BMUV

At the beginning of this week, the jury viewed and evaluated 137 entries in a two-day session in the project rooms of feldfünf e.V. in Berlin. After detailed consideration, the environmental and design experts nominated 28 projects for the German Ecodesign Award 2022. Which submissions prove to be worthy of the award will be announced on December 5 at the award ceremony by Federal Minister Steffi Lemke.

With the German Ecodesign Award, the Federal Ministry for the Environment and the German Environment Agency, in cooperation with the International Design Center Berlin, have been honoring outstanding achievements in ecological design since 2012. Entries can be submitted in the four competition categories of product, service, concept and young talent.

Dr. Bettina Hoffmann MdB, Parliamentary State Secretary (BMUV) and jury member: *“The contributions impressively show the great results that can be achieved when ecological aspects are taken into consideration in the design and creation phase. If you consider the life cycle of products from the very beginning, they become truly recyclable. For eleven years now, the German Ecodesign Award has made a significant contribution to achieving this goal. I am pleased to represent the Federal Ministry for Environment as a new member of the jury.”*

Prof. Matthias Held, jury chair: *“The clearly visible inventiveness shows that sustainable transformation is possible and how it can succeed. Design unfolds its potential in very different fields of application with surprising, convincing and also inspiring results. This applies to the submissions of the companies, but also to a large extent to the young talents.”*

Around 300 projects from companies, design, engineering and architecture firms, research institutions and universities took part in this year's competition. In a pre-selection process, a panel consisting of experts from the German Environment Agency and the advisory board initially selected 137 submissions for the jury session. Of these, the interdisciplinary jury nominated 28 participants who can hope to win the German Ecodesign Award 2022.

All nominees are presented in an [online gallery](#).

From October 1 to 9, 2022, the exhibition for the jury session will also be open to the public. Here, in addition to the nominees, all other entries admitted to the jury session can be viewed. The [exhibition](#) will be shown in the premises of feldfünf e.V. in the Metropolenhaus Berlin daily from 5 to 8 p.m. and will be opened with a [vernissage](#) on September 30. Furthermore, those interested can look forward to an additional accompanying program as part of the [SPOTLIGHT ON](#) event series. Themed "better than new," a [workshop](#) will be held on October 4 and an [online talk](#) on October 5. The focus will be on the topic of repair. Further details on content and registration can be found on the [website of the German Ecodesign Award](#).

The jury of the German Ecodesign Award 2022

- Werner Aisslinger (product designer)
- Paula Raché (communication designer) on behalf of Prof. em. Anna Berkenbusch (communication designer, professor emerita at Burg Giebichenstein Kunsthochschule Halle)
- Andreas Detzel (environmental expert at ifeu in Heidelberg)
- Prof. Matthias Held (product designer, professor at HfG Schwäbisch Gmünd)
- Dr. Bettina Hoffmann (Member of the German Bundestag, Parliamentary State Secretary at BMUV)
- Prof. em. Günter Horntrich (product designer, professor emeritus for design and ecology at KISD – Köln International School of Design)
- Dr. Bettina Rechenberg (Head of Department III „Sustainable Products and Production, Circular Economy“ at UBA)
- Prof. Nicole Schneider (designer, professor and institute’s Vice-Director at the HGK in Basel) on behalf of Prof. Dr. Claudia Perren (architect, director of FHNW Academy of Art and Design in Basel)
- Prof. Friederike von Wedel-Parlow (fashion designer, founder of the Beneficial Design Institute)

Information about the competition

bundespreis-ecodesign.de/

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